



HS Neo-Victorianism Organisation



contact:

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please note: I will be on maternity leave from Jan. 30

course material:

- Apart from the longer primary texts (*Affinity*, *The Master*, *Possession*, *The Suspicions of Mr Whicher*, *The Difference Engine*) **all** other texts that are **compulsory reading** (📖) for our class meetings are available on studOn.
- **course homepage** (course description, schedule, conference programme [& abstracts], downloads [our handouts & PowerPoint-presentations as pdfs], some links): http://www.susannegruss.de/neovic_index.html (username U0910, password announced in class)
- **studOn** (course material, wiki, independent study group): <http://www.studon.uni-erlangen.de/crs66547.html> (register an account, password announced in class)
use the **neo-wiki** to work on your conference papers (especially your assignments for the respective deadlines [see below])

course performance – requirements:

- **compulsory attendance** – you must not miss class more than twice (= prerequisite for allocation of essay topic);
 - apart from reading the **primary texts**, be prepared for active participation in class discussions (you could read the **secondary texts** indicated in the course schedule);
 - you have to sign up for a **conference paper** (30 minutes presentation, 20 minutes discussion) and for a **tandem group** (don't worry, we will help you figure out what this means); for the conference, you will therefore need in-depth knowledge of (at least) 2 conference topics: your 'own' topic as a speaker, and the topic of your tandem partner, for which you will chair the discussion at the conference;
 - **conference paper:**
your conference paper should be **approximately 30 minutes** long!
practise your presentation and read it aloud to make sure of its length; use notes or index cards (or other memory prompts) to structure your presentation;
deadlines (cf. schedule) → use the course wiki to for your assignments:
02-12 – **literature research** (bring along your results to session 07 [the 'soft skills'-session])
23-12 – hand in your **abstract** (max. 250 words); your abstract should include the full title & thesis of your paper and tell us how you plan to proceed; it will be published on the conference homepage;
13-01 – hand in a **preliminary outline** of your conference paper;
20-01 – hand in your **handout & PowerPoint-presentation**; use the remaining 3 days to finalise and **practise** your talk; don't forget your tandem partner (prepare some questions)!
- Keep in mind:** oral communication is different from written communication!
your listeners have only **one chance** to hear your talk → be as clear as possible
focus on **one to three key points** (the structure must not be too complicated for the audience to grasp)
repeat key insights: tell them what you're going to tell them (introduction/ forecast), tell them (main body of information), and tell them what you told them (conclusion/summary)
rehearse your presentation out loud, and rehearse against the clock!

essay

- your essay will be an elaborated version of your **conference paper**; you are expected to incorporate criticism and/or comments that have evolved during conference-discussions in your finalised essay;
- **length** of your essay: **15-20 pages** (plus title page, table of contents, bibliography, 'Wahrheitsgemäße Erklärung'); it will affect your grade if your essay is too long or too short;
- **deadline** for your essay: will be announced in class;
- stick to the meta-essay '**Wie schreibe ich eine HA**' (cf. Susanne Größ's homepage) – compliance with the criteria regarding form and content is a non-negotiable prerequisite for a graduate essay; consult the handout '**Bewertung von Hausarbeiten**' if you want to find out how essays are graded;





HS Neo-Victorianism Course Schedule



compulsory reading:
background reading:

Nr.	Date	Topic – What to Read
01	21-10-09	organisation, preliminary information Angela Carter, "The Fall River Axe Murders" (1985) please read the short story!
02	28-10-09	Neo-Victorianism – the theory C. Kaplan, "Introduction." <i>Victoriana: Histories, Fictions, Criticism</i> . 1-14. M.-L. Kohlke, "Introduction: Speculations in and on the Neo-Victorian Encounter." <i>Neo-Victorian Studies</i> 1-18. S. Shuttleworth, "Natural History: The Retro-Victorian Novel." <i>Third Culture</i> 253-268.
03	04-11-09	Sarah Waters, <i>Affinity</i> (1999) – reintegration of marginalised discourses? – L. Armit and S. Gamble, "The Haunted Geometries of Sarah Waters's <i>Affinity</i> ." <i>Textual Practice</i> 141-70. R. Carroll, "Rethinking Generational History: Queer Histories of Sexuality in Neo-Victorian Feminist Fiction." <i>Literary Imagination</i> 135-47
04	11-11-09	Colm Tóibín, <i>The Master</i> (2004) – literary biography – biographilia? – C. Kaplan, "Biographilia." <i>Victoriana: Histories, Fictions, Criticism</i> . 37-40, 62-84. K. Scherzinger, "Staging Henry James: Representing the Author in Colm Tóibín's <i>The Master</i> and David Lodge's <i>Author, Author! A Novel</i> ." <i>Henry James Review</i> 181-96.
05	18-11-09	A. S. Byatt, <i>Possession</i> (1990) – postmodern forerunner? historiographic metafiction? – M. M. Hennelly, "'Repeating Patterns' and Textual Pleasures: Reading (in) A. S. Byatt's <i>Possession: A Romance</i> ." <i>Contemporary Literature</i> 442-71. L. Wells, "A. S. Byatt's <i>Possession: A Romance</i> ." <i>Companion to British & Irish Novel</i> 538-49.
06	25-11-09	Kate Summerscale, <i>The Suspicions of Mr Whicher</i> (2007) – 'real crime' and the invention of the crime novel – Anon., rev. "Kate Summerscale Analyses the Appeal of True Crime." <i>The Times</i> Oct. 03, 2008. J. Flanders, rev. " <i>The Suspicions of Mr Whicher: or, the Murder at Road Hill House</i> by Kate Summerscale." <i>The Sunday Times</i> Apr. 06, 2008. I. Rankin, rev. "The Birth of the Detective." <i>The Guardian</i> Apr. 12, 2008.
07	02-12-09	Soft Skills: Conference Papers – Dos and Don'ts (how to write a conference paper, PowerPoint-presentations, presentations skills,...) bring along your literature research!
08	09-12-09	William Gibson & Bruce Sterling, <i>The Difference Engine</i> (1991) – steampunk – J. Clayton, "Hacking the Nineteenth Century." <i>Victorian Afterlife</i> 186-210. H. Sussman, "Cyberpunk Meets Charles Babbage: <i>The Difference Engine</i> as Alternative Victorian History." <i>Victorian Studies</i> 1-23.

research period: no class – research and write your conference papers!

- 02-12-09** deadline 01: **literature research** (see above – bring along to session 08)
- 23-12-09** deadline 02: hand in your **abstract** (max. 250 words – to be published on conference website)
- 13-01-10** deadline 03: hand in a **preliminary outline** of your conference paper
- 20-01-09** deadline 04: hand in your **handout & PowerPoint-presentation** – use the remaining 3 days to finalise and **practise** your talk; don't forget your tandem partner (prepare some questions)!





HS Neo-Victorianism

Preliminary Conference Programme



23-01-2010 (Fri.)		CONFERENCE DAY ONE
09/	14 ³⁰ -15 ¹⁵	Keynote Lecture: tba
10	15 ³⁰ -16 ²⁰	Paper 01: Sarah Waters, <i>Affinity</i> (1999) 1
	16 ²⁰ -16 ⁵⁰	coffee break
	16 ⁵⁰ -17 ⁴⁰	Paper 02: Sarah Waters, <i>Affinity</i> (1999) 2
	17 ⁴⁰ -18 ³⁰	Paper 03: Colm Tóibín, <i>The Master</i> (2004) 1
	19 ⁰⁰ -?	Conference dinner (Wheelers)
24-01-2010 (Sat.)		CONFERENCE DAY TWO
11- 14	09 ⁰⁰ -09 ⁵⁰	Paper 04: Colm Tóibín, <i>The Master</i> (2004) 2
	09 ⁵⁰ -10 ⁴⁰	Paper 05: A.S. Byatt, <i>Possession</i> (1990) 1
	10 ⁴⁰ -11 ⁰⁰	coffee break
	11 ⁰⁰ -11 ⁵⁰	Paper 06: A.S. Byatt, <i>Possession</i> (1990) 2
	11 ⁵⁰ -12 ⁴⁰	Paper 07: Kate Summerscale, <i>The Suspicions of Mr Whicher</i> (2007) 1
	12 ⁴⁰ -14 ⁰⁰	lunch break
	14 ⁰⁰ -14 ⁵⁰	Paper 08: Kate Summerscale, <i>The Suspicions of Mr Whicher</i> (2007) 2
	14 ⁵⁰ -15 ⁴⁰	Paper 09: William Gibson & Bruce Sterling, <i>The Difference Engine</i> (1991) 1
	15 ⁴⁰ -16 ⁰⁰	coffee break
	16 ⁰⁰ -16 ⁵⁰	Paper 10: William Gibson & Bruce Sterling, <i>The Difference Engine</i> (1991) 2
	16 ⁵⁰ -18 ⁰⁰	Roundup Discussion, evaluation





HS Neo-Victorianism Literature



Primary Literature:

- Byatt, Antonia S. *Possession*.
- Carter, Angela. "The Fall River Axe Murders." *Burning Your Boats: Collected Short Stories*.
- Summerscale, Kate. *The Suspicions of Mr Whicher or The Murder at Road Hill House*.
- Tóibín, Colm. *The Master*.
- Water, Sarah. *Affinity*.

Secondary Literature:

Introductory &/or programmatic texts:

- Davis, Phillip. *Why Victorian Literature Still Matters*. Chichester: Wiley-Blackwell, 2008.
- Day, Gary, ed. *Varieties of Victorianism: The Uses of a Past*. Basingstoke: Macmillan, 1998. [H 322/12]
- Flint, Kate. "Why 'Victorian'?: Response." *Victorian Studies* 47.2 (2005): 230-39.
- Joyce, Simon. *The Victorians in the Rearview Mirror*. Athens, Ohio: Ohio UP, 2007. [E 409/115]
- Kaplan, Cora. *Victoriana: Histories, Fictions, Criticism*. Edinburgh: Edinburgh UP, 2007. [H 1471/235]
- Kirchknopf, Andrea. "(Re)Workings of Nineteenth-Century Fiction: Definitions, Terminology, Contexts." *Neo-Victorian Studies* 1.1 (2008): 53-80. [<http://www.neovictorianstudies.com/>]
- Kohlke, Marie-Luise. "Introduction: Speculations in and on the Neo-Victorian Encounter." *Neo-Victorian Studies* 1.1 (2008): 1-18. [<http://www.neovictorianstudies.com/>]
- Krueger, Christine. *Functions of Victorian Culture at the Present Time*. Athens: Ohio University Press, 2002.
- Kucich, John, and Dianne F. Sadoff, eds. *Victorian Afterlife: Postmodern Culture Rewrites the Nineteenth Century*. Minneapolis: U of Minnesota P, 2000. [H 1468/63]
- Llewellyn, Mark. "What Is Neo-Victorian Studies?" *Neo-Victorian Studies* 1.1 (2008): 165-85. [<http://www.neovictorianstudies.com/>]
- Onega, Susana, and Christian Gutleben, eds. *Refracting the Canon in Contemporary British Literature and Film*. Amsterdam and New York: Rodopi, 2004.
- Sanders, Valerie. "Where Next in Victorian Literary Studies? – Historicism, Collaboration and Digital Editing." *Literature Compass* 4.4 (2007): 1292-1402.
- Sweet, Matthew. *Inventing the Victorians*. London: Faber, 2001. [E409/77]

Background reading Waters, Tóibín, Byatt, Summerscale, Gibson/Sterling:

Sarah Waters, *Affinity*:

- Armitt, Lucy and Sarah Gamble. "The Haunted Geometries of Sarah Waters's *Affinity*." *Textual Practice* 20.1 (2006): 141-70.
- Carroll, Rachel. "Rethinking Generational History: Queer Histories of Sexuality in Neo-Victorian Feminist Fiction." *Studies in the Literary Imagination* 39.2 (2006): 135-47.

Colm Tóibín, *The Master*:

- Kaplan, Cora. "Biographilia." *Victoriana: Histories, Fictions, Criticism*. Edinburgh: Edinburgh UP, 2007. 37-40, 62-84.
- Scherzinger, Karen. "Staging Henry James: Representing the Author in Colm Tóibín's *The Master* and David Lodge's *Author, Author! A Novel*." *Henry James Review* 29.2 (2008): 181-96.

Antonia S. Byatt, *Possession: A Romance*:

- Hennelly, Mark M., Jr. "'Repeating Patterns' and Textual Pleasures: Reading (in) A. S. Byatt's *Possession: A Romance*." *Contemporary Literature* 44.3 (2003): 442-71.
- Wells, Lynn. "A. S. Byatt's *Possession: A Romance*." *A Companion to the British and Irish Novel, 1945-2000*. Ed. Brian W. Shaffer. Malden, MA: Blackwell, 2005. 538-49.

Kate Summerscale, *The Suspicions of Mr Whicher or The Murder at Road Hill House*:

- Anon. "Kate Summerscale Analyses the Appeal of True Crime." *The Times* Oct. 03, 2008. <http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/books/non-fiction/article4873558.ece>.
- Flanders, Judith. "*The Suspicions of Mr Whicher: or, the Murder at Road Hill House* by Kate Summerscale." *The Sunday Times* Apr. 06, 2008. <http://entertainment.timesonline.co.uk/tol/arts_and_entertainment/books/non-fiction/article3677495.ece>.
- Rankin, Ian. "The Birth of the Detective." *The Guardian* Apr. 12, 2008. <<http://www.guardian.co.uk/books/2008/apr/12/history.ianrankin>>.

William Gibson & Bruce Sterling, *The Difference Engine*:



- Clayton, Jay. "Hacking the Nineteenth Century." *Victorian Afterlife: Postmodern Culture Rewrites the Nineteenth Century*. Eds. John Kucich, Dianne F. Sadoff and Nancy Armstrong. Minneapolis, MN: U of Minnesota P, 2000. 186-210.
- Sussman, Herbert. "Cyberpunk Meets Charles Babbage: *The Difference Engine* as Alternative Victorian History." *Victorian Studies* 38.1 (1994): 1-23.

Literature:

- Bechmann, Katja. *Die Darstellung des Viktorianismus in der englischen Literatur der Gegenwart*. U Erlangen-Nürnberg (Magisterarbeit), 2003. [H00/2003 B 2608]
- Brooker, Will. *Alice's Adventures: Lewis Carroll in Popular Culture*. New York, NY and London: Continuum, 2004. [S 73/65]
- Bullen, J.B., ed. *Writing and Victorianism*. London: Longman, 1997. [H 331/15]
- Clayton, Jay. *Charles Dickens in Cyberspace: The Afterlife of the Nineteenth Century in Postmodern Culture*. Oxford: OUP, 2003. [H 331/20]
- Deistler, Petra. *Tradition und Transformation – der fiktionale Dialog mit dem viktorianischen Zeitalter im (post)modernen historischen Roman in Großbritannien*. Frankfurt am Main: Peter Lang: 1999.
- Gay, Penny, Judith Johnston, and Catherine Waters (eds.). *Victorian Turns, NeoVictorian Returns: Essays on Fiction and Culture*. Newcastle: Cambridge Scholars Press, 2008.
- Gilmour, Robin. "Using the Victorians: The Victorian Age in Contemporary Fiction." *Rereading Victorian Fiction*. Alice Jenkins and Juliet John(eds.). Houndmills, Basingstoke & New York: Palgrave Macmillan, 2000, 189-200.
- Gutleben, Christian. *Nostalgic Postmodernism: The Victorian Tradition and the Contemporary British Novel*. Amsterdam: Rodopi, 2001.
- Holmes, Frederick M. *The Historical Imagination: Postmodernism and the Treatment of the Past in Contemporary British Fiction*. Victoria: U of Victoria P, 1997.
- Humphreys, Anne. "The Afterlife of the Victorian Novel: Novels about Novels." *A Companion to the Victorian Novel*. Eds. Patrick Brantlinger and William B. Thesing. 1st paperback ed. Malden: Blackwell, 2005. 442-57. [H 861/6]
- Jukic, Tatjana. "From Worlds to Words and the Other Way Around: The Victorian Inheritance in the Postmodern British Novel." *Theme Parks, Rainforests and Sprouting Wastelands: European Essays on Theory and Performance in Contemporary British Fiction*. Richard Todd and Luisa Flora (eds.). Amsterdam & Atlanta, Georgia: Rodopi, 2000, 77-87.
- Kiely, Robert. *Reverse Tradition: Postmodern Fictions and the Nineteenth-Century Novel*. Cambridge, MA: Harvard UP, 1993. [H 874/9]
- King, Jeanette. *The Victorian Woman Question in Contemporary Feminist Fiction*. Basingstoke: Palgrave, 2005.
- Kontou, Tatiana. *Spiritualism and Women's Writing. From the Fin de Siecle to the Neo-Victorian*. London and New York, NY: Palgrave, 2009.
- Marsh, Kelly A. "The Neo-Sensation Novel: A Contemporary Genre in the Victorian Tradition." *Philological Quarterly* 74 (1995): 99-123.
- Murray, Alex. *Recalling London: Literature and History in the Work of Peter Ackroyd and Iain Sinclair*. London: Continuum, 2007.
- Neumann, Imke. "*The Past Is No Foreign Country*": *Der neo-viktorianische Roman in Großbritannien und Irland*. Trier: wvt, 2008. [H900/10]
- Pulham, Patricia, and Rosaria Arias. *Haunting and Spectrality in Neo-Victorian Fiction: Possessing the Past*. London and New York, NY: Palgrave, 2009 (forthc.).
- Shiller, Dana. "The Redemptive Past in the Neo-Victorian Novel." *Studies in the Novel* 29.4 (1997): 538-60.
- Shuttleworth, Sally. "Natural History: The Retro-Victorian Novel." *The Third Culture: Literature and Science*. Elinor S. Shaffer (ed.). Berlin & New York: Walter de Gruyter, 1998, 253-268.
- Siegel, Carole. "Postmodern Women Writers Review Victorian Male Masochism." *Genders* 11 (1991): 1-16.
- Sigler, Carolyn, ed. *Alternative Alices: Visions and Revisions of Lewis Carroll's Alice Books*. Lexington: U of Kentucky P, 1997.

History & Culture:

- Brooker, Will. *Alice's Adventures: Lewis Carroll in Popular Culture*. New York, NY and London: Continuum, 2004. [S 73/65]
- Gardiner, John. *The Victorians: An Age in Retrospect*. London: Hambledon and London, 2002.
- Gay, Penny, Judith Johnston, and Catherine Waters (eds.). *Victorian Turns, NeoVictorian Returns: Essays on Fiction and Culture*. Newcastle: Cambridge Scholars Press, 2008.
- Green-Lewis, Jennifer. *Framing the Victorians: Photography and the Culture of Realism*. Ithaca, NY: Cornell UP, 1996.
- Hadley, Elaine. "The Past is a Foreign Country: The Neo-Conservative Romance with Victorian Liberalism." *Yale Journal of Criticism* 10.1 (1997): 7-38.
- Homans, Margaret, and Adrienne Munich, eds. *Remaking Queen Victoria*. Cambridge: CUP, 1997. [F 193/6]



- Jay, Elisabeth, and Richard Jay, eds. *Critics of Capitalism: Victorian Reactions to Political Economy*. Cambridge: CUP, 1986. [I 385/5]
- Marsh, Joss, and Kamilla Elliott. "The Victorian Novel in Film and on Television." *A Companion to the Victorian Novel*. Eds. Patrick Brantlinger and William B. Thesing. Malden: Blackwell, 2005. 458-77. [H 861/6]
- Samuel, Raphael. *Theatres of Memory I. Past and Present in Contemporary Culture*. London: Verso, 1994. [E 410/40-1]
- Samuel, Raphael. *Theatres of Memory II. Island Stories*. London: Verso, 1998. [E 410/40-2]
- Scott, Joan. "History-Writing as Critique." *Manifestos for History*. Eds. Keit Jenkins et al. London and New York, NY: Routledge, 2007, 19-38.
- Stewart, Garrett. "Film's Victorian Retrofit." *Victorian Studies* 38.2 (1995): 153-98. [B 90]

