### Class Schedule

**Class:**
- **Wednesday, 12:15-13:45,** C301
- **Independent Study Group:** 11:00-11:45 (every other week), C601

**Contact:**
- **Office:** C3A7
- **Phone:** 85-22029 (office), 09131-6300841 (private)
- **E-mail:** Susanne.Gruss@fau.de
- **Office Hours:** Wednesday, 14:00-15:00 (and on appointment)
- **Homepage** (course description, schedule, pdf-downloads [handouts & PowerPoint-presentations], links): [http://susannegruss.de/litlaw_index.html](http://susannegruss.de/litlaw_index.html) (username U1718, password announced in class)
- **studOn** (compulsory primary & secondary texts as pdf-download): [http://www.studon.uni-erlangen.de/crs460919.html](http://www.studon.uni-erlangen.de/crs460919.html) (password announced in class)

**Literature:**
- Apart from primary literature (which you should have bought already), all texts that are compulsory reading are available on studOn (password announced in class)
- Please check the bibliography for further references (full bibliographical details, further reading)

**Course Performance & Requirements:**
- Each participant is expected to serve as an expert for one session (even if you do not intend to write a seminar paper)
- Apart from preparing the compulsory reading, please read the material compiled by the experts
- It is crucial that experts stick to their deadlines:
  1. See me in my office hours (2 weeks prior to session)
  2. Compile a handout with background reading (if useful for your session) and specify acts, scenes, book chapters etc. you want to discuss in class (1 week prior to session)
  3. E-mail me your questions for discussion and the material you intend to use such as handout, ppt or anything else you might come up with... (Monday before session)
- As usual: compulsory attendance – you must not miss class more than twice

<table>
<thead>
<tr>
<th>Date</th>
<th>General Topic</th>
<th>Primary Texts, Reading</th>
<th>Expert Reading, Recommended Literature</th>
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<tr>
<td>01 18-10-17</td>
<td>Preliminaries</td>
<td>☑ Organisation&lt;br&gt;law &amp; literature: introduction&lt;br&gt;early modern English law: a glossary</td>
<td>☑ S. Mukherji, “Glossary” (xiii-xvii)</td>
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<td>☑ G. Olson, “Futures of Law and Literature: A Preliminary Overview from a Culturalist Perspective” (37-69)</td>
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<td>03 07-11-17</td>
<td>English legal system 1</td>
<td>☑ E. Gieskes, “‘From Wronger and Wronged Have I Fee’: Thomas Middleton and Early Modern Legal Culture” (110-18)</td>
<td>☑ H. Keyishian, “Punishment Theory in the Renaissance: The Law and the Drama” (175-84)</td>
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| 04 15-11-17 | William Shakespeare  
*The Merchant of Venice (1596)* 1  
- prejudice vs. justice  
- equity  | W. Shakespeare, *The Merchant of Venice (1596)*  
S. Cohen, “The Quality of Mercy’: Law, Equity and Ideology in *The Merchant of Venice*” (35-54)  | expert 1  
R. Lemon, “Law” (554-70)  
B. J. Sokol, “Prejudice and Law in *The Merchant of Venice*” (159-73)  
T. C. Bilello, “Law, Equity and Portia’s Cor” (109-26)  |
| 05 22-11-17 | William Shakespeare  
*The Merchant of Venice (1596)* 2  
- commerce & debt  
- contract law  | J. Stone Peters, “Law as Performance: Historical Interpretation, Objects, Lexicons, and Other Methodological Problems” (192-209)  | expert 2  
J. Glickman, *The Merchant of Venice*: Laws Written and Unwritten” (81-94)  
L. Wilson, “Risk and Marine Insurance in Renaissance England” (127-42)  
A. Bailey, “Shylock and the Slaves: Owing and Owning in *The Merchant of Venice*” (1-24)  |
| 06 28-11-17 | some theory…  | J. Stone Peters, “Legal Performance, Good and Bad” (179-200)  | expert 3  
K. Finin-Farber, “Framing (the) Woman: *The White Devil* and the Deployment of Law” (219-45)  
L. Wilson, “*The White Devil* and the Law” (225-36)  |
| 07 06-12-17 | John Webster  
*The White Devil (1612)* 1  
- equity  
- Vittoria’s arraignment  | J. Webster, *The White Devil* (1601)  | expert 4  
R. A. Posner, “(2) Revenge as Legal Prototype and Literary Genre” (49-71)  
T. Pollard, “Tragedy and Revenge” (58-72)  
S. Mukherji, “Painted Devils*: Image-Making and Evidence in *The White Devil” (135-73)  |
| 08 13-12-17 | John Webster  
*The White Devil (1612)* 2  
- revenge  
- evidence  |  | expert 5  
L. J. Moran, “Law and the Gothic Imagination” (87-110)  
B. M. Marshall, “Introduction: Legal Tangles and Gothic Trappings” (1-25)  
S. Chaplin, “Spectres of Law in *The Castle of Otranto*” (55-65)  |
| 09 20-12-17 | English legal system 2  
- eighteenth-century law  | S. Chaplin, “*Written in the Black Letter’: The Gothic and/in the Rule of Law” (37-54)  | expert 6  
K. Dolin, “(4) Crime and Punishment in the Eighteenth Century” (96-117)  |

Christmas break

| 10 10-01-18 | Horace Walpole  
*The Castle of Otranto (1764)*  
- Gothic law  | H. Walpole, *The Castle of Otranto (1764)*  | expert 7  
L. J. Moran, “Law and the Gothic Imagination” (87-110)  
B. M. Marshall, “Introduction: Legal Tangles and Gothic Trappings” (1-25)  
S. Chaplin, “Spectres of Law in *The Castle of Otranto*” (55-65)  |
| 11 17-01-18 | English legal system 3  
- nineteenth-century law  
- the Victorian woman question  | J. H. Baker, “(6) The Court of Chancery and Equity” (96-116)  | expert 8  
K. Dolin, “(5) The Woman Question in Victorian England” (120-42)  
A. Radford, “(2) Crime and Detection” (34-63)  |
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A. Julius, “Dickens the Lawbreaker” (43-66)  
J.E. Boasberg, “Chancery as Megalosaurus: Lawyers, Courts, and Society in *Bleak House*” (38-60) |
| 31-01-18 | Charles Dickens *Bleak House* (1852-53) 2 |  
Chancery, (il)legitimacy & settlement, reform | J. Bourne Taylor, “Representing Illegitimacy in Victorian Culture” (119-42)  
D. P. Pollock, “The Marginal, the Equitable, and the Unparalleled: Lady Dedlock’s Case in Dicken’s *Bleak House*” (453-78)  
K. Dolin, “(4) Reformist Critique in the Mid-Victorian ‘Legal Novel’ – *Bleak House*” (71-96) |

## Literature

Please note: Bibilographical details are for the editions of primary texts I use.


### Law & Literature


"(3) Renaissance Humanism and the New Culture of Contract." 75-95.  


  “(4) Shakespeare Revisited.” 59-89.


**legal history & background information:**


  “(6) The Court of Chancery and Equity.” 96-116.


  "Glossary." xiii-xvii.


  “(2) Crime and Detection.” 34-63.


  "Introduction." 1-8.


**Charles Dickens, *Bleak House***


**William Shakespeare, *The Merchant of Venice***


Horace Walpole, The Castle of Otranto

John Webster, The White Devil: