## Table of Contents

### Articles & Creative Work

**Introduction: Spectacles and Things – Visual and Material Culture and/in Neo-Victorianism**

Nadine Boehm-Schnitker and Susanne Gruss

“Those Ill Things”: On Hidden Spectacles and the Ethics of Display

Monika Pietrzak-Franger

Visualising Victoria: Gender, Genre and History in *The Young Victoria* (2009)

Julia Kinzler

Surface Tensions: Steampunk, Subculture, and the Ideology of Style

Christine Ferguson

Wagnerpunk: A Steampunk Reading of Patrice Chéreau’s Staging of *Der Ring des Nibelungen* (1976)

Carmel Raz

Neo-Victorian Things: Michel Faber’s *The Crimson Petal and the White*

Gianmarco Perticaroli

Unending Dickens: Droodian Absences

Joachim Frenk

“That’s the Effect of Living Backwards”: Technological Change, Lewis Carroll’s *Alice* Books, and Tim Burton’s *Alice in Wonderland*

Kara M. Manning

### Reviews/Review Essays

Beastly Flesh:

Review of Carol Birch, *Jamrach’s Menagerie*

Marie-Luise Kohlke

“I think it’s really about us:”

Review of Lisa See’s *Snow Flower and the Secret Fan* & Wayne Wang’s Film Adaptation

Elizabeth Ho

The Undercover Artist:

Review of Gary Inbinder’s *The Flower to the Painter*

Marie-Luise Kohlke

Announcements Page

Notes on Contributors